

PRESERVING AND PROVIDING ACCESS TO WASHINGTON WOMEN'S HISTORY

Appendices

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November 2004

 ***Washington State
Institute for
Public Policy***

Preserving and Providing Access to Washington Women's History

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WASHINGTON STATE INSTITUTE FOR PUBLIC POLICY

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The Washington Legislature created the Washington State Institute for Public Policy in 1983. A Board of Directors—representing the legislature, the governor, and public universities—governs the Institute, hires the director, and guides the development of all activities.

The Institute's mission is to carry out practical research, at legislative direction, on issues of importance to Washington State. The Institute conducts research activities using its own policy analysts, academic specialists from universities, and consultants. New activities grow out of requests from the Washington legislature and executive branch agencies, often directed through legislation. Institute staff work closely with legislators, as well as legislative, executive, and state agency staff to define and conduct research on appropriate state public policy topics.

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APPENDIX A: ADVISORY GROUP PARTICIPANTS

An advisory group guided the study design and considered options for the structure and focus of a Washington women's history organization. The group met in June and October 2004, provided ongoing consultation throughout, and reviewed the final recommendations.

Participants

Kathryn Anderson, Director of Women's Studies, Fairhaven College, Western Washington University

Sue Armitage, Director, Center for Columbia River History; Professor of History, Washington State University

Karen Blair, Professor of History, Central Washington University

Chris Friday, Director, Center for Pacific Northwest Studies; Professor and Chair, Department of History, Western Washington University

Leonard Garfield, Director, Museum of History and Industry

Jerry Handfield, State Archivist, Washington State Office of the Secretary of State

Diane Hutchins, Program Manager for Collection Management, Washington State Library

Elizabeth Joffrion, Archivist, Center for Pacific Northwest Studies; President, Northwest Archivists

Kyra Kester, Special Assistant for Industry Partnerships, Office of the Superintendent of Public Instruction

Lorraine McConaghy, Historian, Museum of History and Industry

Carole Morris, Historian, Whatcom County Historical Society

David Nicandri, Director, Washington State Historical Society, Washington State History Museum

Maria Pascualy, Exhibits Curator, Washington State History Museum

Larry Schoonover, Director of Exhibits and Programs, Northwest Museum of Arts and Culture/ Eastern Washington State Historical Society

Jan Walsh, State Librarian, Washington State Library

Candace Wellman, Regional Historian, Writer and Speaker, Whatcom County Historical Society

Karyl Winn, Political Papers Curator, Special Collections, University of Washington Libraries

Shirley Yee, Professor, Departments of Women's Studies, History, and American Ethnic Studies, University of Washington

Senator Karen Fraser was the primary sponsor of the bill authorizing this study and attended both advisory group meetings.

APPENDIX B: DETAILED RECOMMENDATIONS

The 2004 Washington State Legislature directed the Institute to make recommendations regarding the development a state women’s history organization.¹ The advisory group and the Institute’s overall study findings guided the recommendation to **create a women’s history consortium with the Washington State Historical Society as the host organization.** The state legislature could amend RCW 27.34 (“State Historical Societies – Historic Preservation”), directing the Washington State Historical Society (WSHS) to assume responsibility for managing a women’s history consortium.

Board of Directors

To ensure geographic, demographic, and subject matter diversity, the consortium should be managed by a board of directors representing a range of perspectives, possibly including private citizens, tribes, business and labor, historical societies, colleges and universities, and educators.

Legislation creating the consortium would need to delineate a timeline and appointing powers for selecting the board of directors.

Board Responsibilities

Key responsibilities of the board of directors should include, but not necessarily be limited to, the following:

- Fiscal oversight;
- Fundraising;
- Establishing criteria and procedures for consortium membership and member responsibilities;² and
- Making decisions regarding the short-term and long-range priorities and functions of the consortium.

Priorities

The legislation authorizing this study listed an array of operational priorities for a potential state women’s history organization. Because a new organization cannot feasibly take on so many roles at once, we recommend two distinct phases of implementation.

¹ SSB 6568, Section 2(1).

² Such responsibilities might include, but are not limited to, participating in the compilation of a women’s history materials index by assessing members’ collections and submitting data to the centralized database, contributing temporary exhibit space, or offering staff time and expertise.

Phase 1: Consortium as Online Clearinghouse. The board should focus the consortium's initial efforts on compiling a comprehensive index of existing materials related to Washington women's history and identifying topics and historical periods not well-represented in publicly accessible collections. This information should be compiled in an electronic database and made available to member organizations and the public through a website and in print.

Based on the comprehensive index and identification of gaps in holdings, the board should develop a plan for the consortium's future. To provide a full accounting of the legislature's investment in this venture, the board should be required to report to the legislature within one year regarding the collections index, fundraising activities, and future plans.

Other smaller, but important, activities for the consortium in the first phase could include the following:

- Referring potential donors of historical materials to appropriate museums, archives, libraries, and other organizations throughout the state;
- Coordinating exhibit sharing among member organizations; and
- Providing public access to exhibits of women's history materials to increase awareness and support for the consortium. Some advisory group members suggest that digital exhibits online would suffice.

Funding and Staffing. To start, according to WSHS, the consortium needs two full-time equivalent (FTE) staff devoted entirely to women's history, supplemented by WSHS administrative support. Combined staff expertise should cover most of the following areas: organizational development, fundraising and marketing, historical research, and information technology (electronic database and website development).

Phase 2: Future Plans. When the board of directors reports to the legislature (approximately one year after startup), it should have reassessed consortium needs, plans, and required funding levels. Future plans might include, but are not limited to, the following:

- Assuming a collecting and preservation role. The board would need to develop a collections policy that addresses, at a minimum, the following questions:
 - What historical topics and time periods are the primary focus?
 - What types of materials should be collected and made accessible?
 - How can the consortium encourage donations of materials?³
- Developing K–12 curricula for educators and students.
- Expanding online access to women's history materials.

³ The legislation authorizing this study also listed "protecting the ability of donors to specify conditions under which loaned materials will be returned to the donor or their heirs" as a goal. SSB 6568, Section 2(1)(i).

- Creating and managing traveling exhibits.
- Disbursing grants to member organizations for special projects.
- Developing a volunteer program.

These additional roles, if adopted, would result in increased staffing needs (and costs). A continuing priority of the board of directors and consortium members should be to pursue funding through both private and public avenues.

APPENDIX C: SURVEY RESULTS

In August 2004, the Institute conducted a survey to gather public opinions regarding the development of a Washington women's history organization.

Methods

Institute staff wrote a draft of the survey focused on the following:

- Priorities for a women's history organization;
- Organizational structure;
- Strategies for providing educational opportunities; and
- Information about existing collections.

The advisory group reviewed the draft and assisted in making revisions. A copy of the survey is included at the end of this appendix.

Sample. Institute staff initially identified individuals and groups to be surveyed based on the list included in the legislation authorizing this study, which stated:

The institute may create an advisory committee or engage in other efforts to consult with interested parties, including: Higher education institutions and archives, state and local libraries, state and local museums, state historical societies, state archives, interested organizations and individuals who participated in this historic effort, members and staff of the former state women's commission, current and former state elected officials and their staffs, current and former legislators and their staffs, historians, state agencies, local governments, office of financial management, state commissions on African-American affairs, Hispanic affairs, and Asian Pacific American affairs, governor's office of Indian affairs, business organizations, labor organizations, and such others as appropriate.⁴

Names and contact information for representatives of the various groups were compiled primarily through Internet searches and published directories. Additional survey recipients, particularly individuals not associated with any specific organization, were compiled using a "snowball" technique—names of interested parties were provided to the Institute at the beginning of the study, and we asked those contacts to identify other potentially interested parties.

In addition to the organizations listed in legislation, surveys were sent to tribal centers, schools, chambers of commerce, businesses, hospitals, newspapers, public and private colleges and universities (usually to history or women's studies departments), student associations, state and regional church associations, and nonprofit and professional

⁴ SSB 6568, Section 2(2).

organizations focused on women (such as the League of Women Voters and the American Association of University Women).

The short timeline for the study made it impossible to gather contact information for every potentially interested party; therefore, for some categories that have thousands of entities, such as hospitals and businesses, a sample was selected based primarily on geographic representation. Respondents were encouraged to share copies of the survey with associates.

This is not a statistically representative sample of views. The purpose of the survey was to solicit a range of opinions on the development of a state women's history organization. Rather than limiting the sample to a statistically representative group—virtually impossible considering the wide array of organizations with whom we were directed to consult—we chose to contact all potentially interested parties for whom we found contact information.

The survey was mailed in August 2004 to 1,026 individuals and organizations around Washington State. An online version of the survey was also available.

Surveys Received. We received 141 completed surveys by October 2004, a 14 percent response rate. Due to time constraints, no follow-up procedures were used. Most surveys (102) were submitted on paper; 39 were completed online.

Geography. Most survey respondents (67 percent) were from Western Washington; 18 percent were from Eastern Washington. The remaining 15 percent of respondents did not indicate where they live.

Occupations/Affiliations. Just over half (52 percent) of respondents were professionals in fields related to records and artifacts collections or historical research; 31 percent of survey responses were from the general public. (The remaining 17 percent did not provide professional information.)

Results

Survey results are provided in the following exhibits, organized by question. Results from question 6, which asked respondents to identify historical materials they have, and question 7, which asked respondents to describe historical subjects or periods inadequately represented in current collections, are summarized in Appendix E. Differences between Eastern and Western Washington respondents and professionals and the general public are included where applicable.

Question 1: The Legislature established the following goals for the women’s history project; how much priority should be placed on each?

**Exhibit C-1
Question 1 Responses**

	<i>Percent of respondents indicating ...</i>			N
	Low Priority	Medium Priority	High Priority	
Collecting, preserving, and interpreting records and artifacts not already accessible	5.1%	22.8%	72.1%	136
Collecting oral histories	8.3%	32.3%	59.4%	133
Providing information to the public about the location of already existing collections	7.4%	35.6%	57.0%	135
Providing online access to collections	9.7%	41.0%	49.3%	134
Providing materials for the study of women's history at colleges and universities	16.5%	38.3%	45.1%	133
Providing access to materials for professional researchers	10.5%	45.1%	44.4%	133
Developing educational opportunities for K–12 students	18.0%	42.9%	39.1%	133
Educating state residents on how to preserve and donate records and artifacts	17.5%	44.5%	38.0%	137
Digitizing collections	18.0%	46.6%	35.3%	133
Developing educational opportunities for the general public	21.6%	46.3%	32.1%	134
Other	0.0%	8.3%	91.7%	12

Percentages may not total a hundred due to rounding.

Fifteen respondents provided the following comments:

- Central indexing of existing material which may be located in many places.
- Acquiring information, materials related to abortion, equal pay, and other recent events should be a high priority.
- Centralized collection.
- Establish an Internet server capability, free to nonprofit organizations where the search capability allows “read-only” access or “links” to those collections where women’s historical data resides.
- Have a traveling exhibit go around the state showing historical women and events.

- I think the study needs to be included in existing curricula with social units not isolated as a separate area. There are many other “minority” factions that would qualify. If each were treated separately it would fractionalize history.
- Maintaining an electronic index to all existing material.
- More archival storage in Olympia.
- None of the above are important to spend tax money doing.
- Preserving.
- Prioritization of ERA/locale type of collection; i.e.: material goods, oral history, written records, etc. Developing a priority list with criteria including places in the state and anticipated elements of history that could be gathered/recorded.
- Providing access to inventories online.
- Providing online access to information about collections (i.e., online finding aids, not digitized collections).
- Sponsoring 100th anniversary events in 2010; Washington women winning the vote.
- The final five categories depend on having done the first four. Digitizing is one technique for doing other items.

Exhibit 2 highlights the top four priorities identified by survey respondents.

Exhibit C-2
Survey Respondents’ Prioritized Goals
for a Women’s History Organization

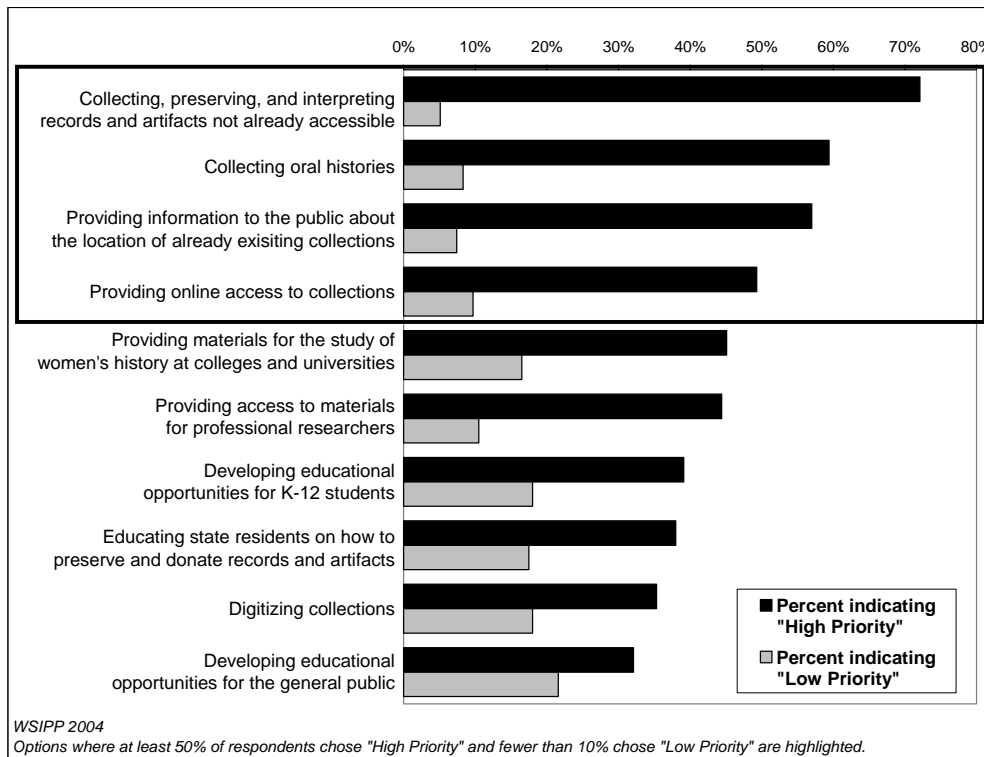
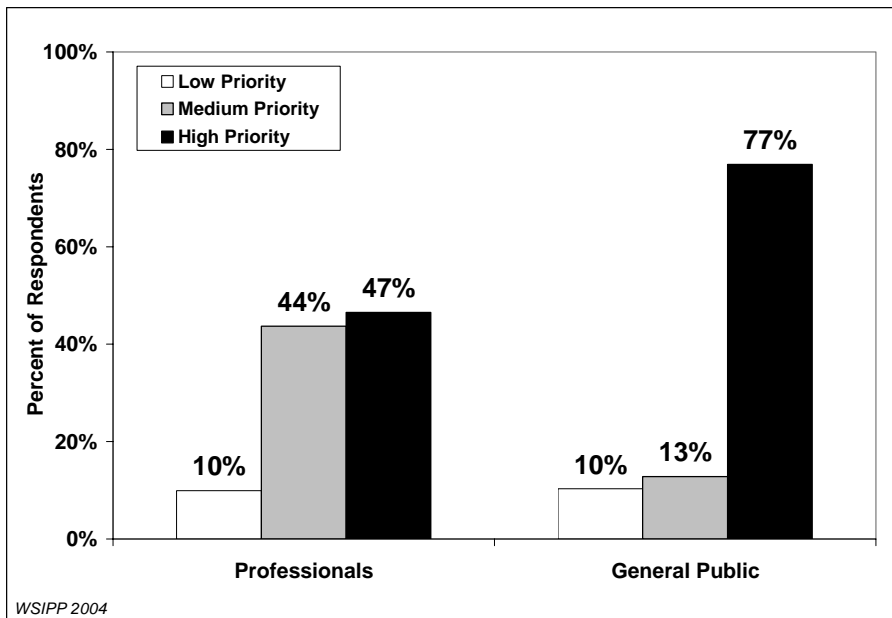


Exhibit C-3

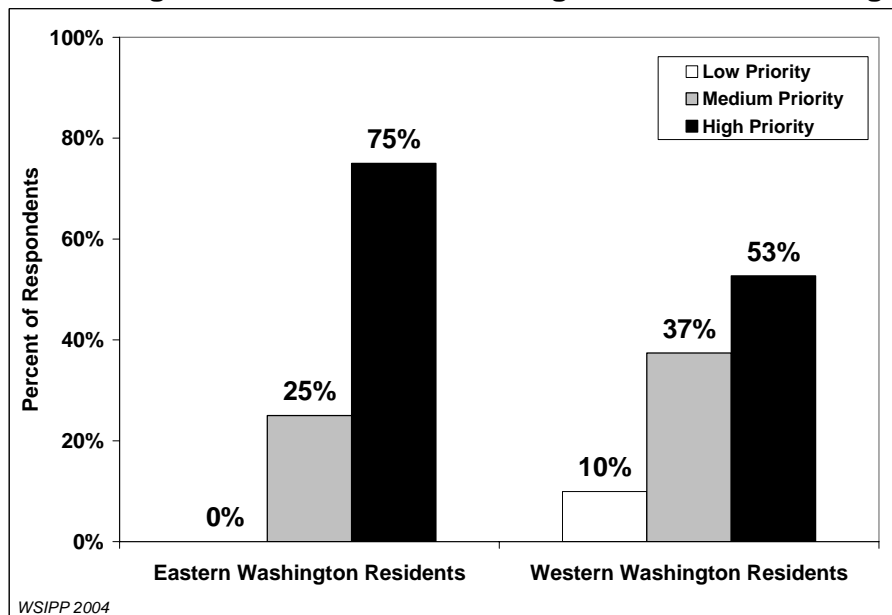
Professionals in Fields Related to History Were Less Likely Than the General Public to Rate “Collecting Oral Histories” as a High Priority



The difference in views displayed in Exhibit C-3 is likely due to the fact that a number of current and former state legislators—counted as members of the general public for this analysis—responded. State legislators may have heightened awareness of oral histories because of the ongoing oral history project in the legislature.⁵

Exhibit C-4

Eastern Washington Residents Were More Likely Than Western Washington Residents to Rate “Providing Information About Existing Collections” as a High Priority



⁵ RCW 43.07.220 authorizes the state oral history program.

Question 2: Which of the following options would be most effective in achieving the priorities you rated highly above?

Exhibit C-5
Question 2 Responses

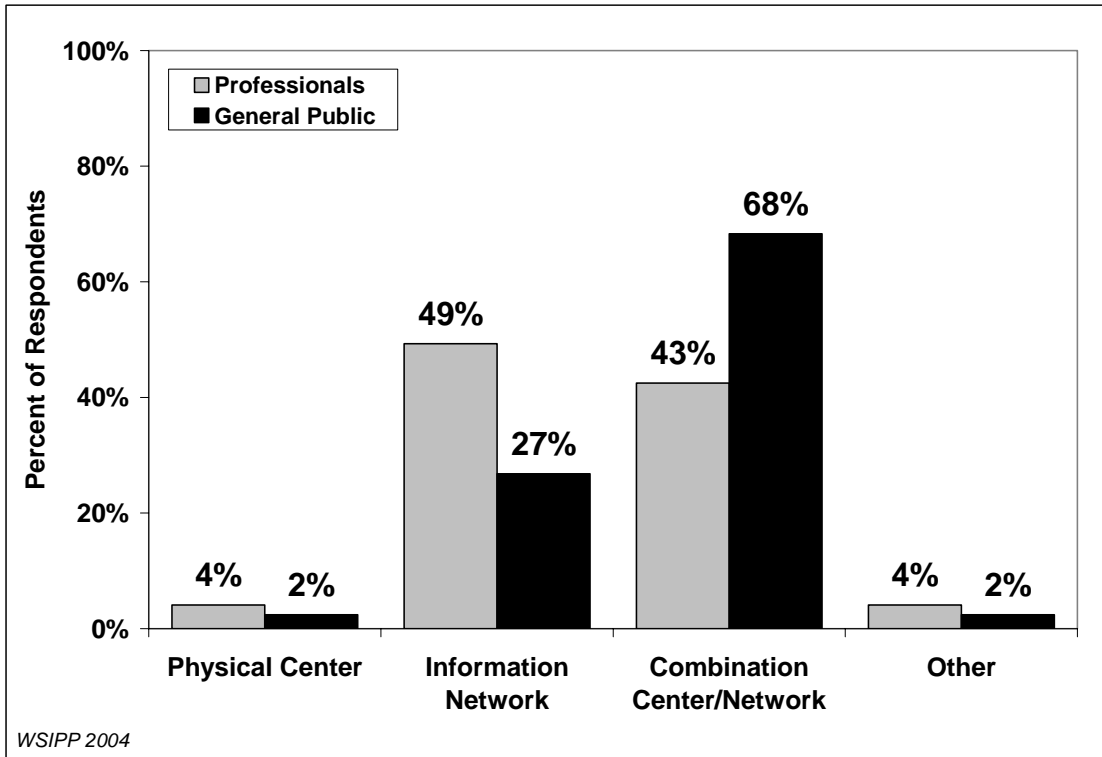
	Percent of Respondents Choosing Option (N=137)
Physical Center	2.9%
Information Network	38.7%
Combination of Physical Center and Information Network	55.5%
Other	2.9%

Most respondents chose “information network,” either alone or in combination with a physical center. Nine respondents provided the following suggestions:

- A central repository charged with tracking and distribution to the network with statewide availability.
- A physical center located in state capital.
- Digitized records would also work.
- How about a women's history website pulling together the materials scattered around the state.
- How about satellite centers associated with public libraries?
- I have thought that both are essential from the beginning, and so testified in the legislature.
- Staffing grants.
- The Internet.
- Volunteers to record voices and memories of older (especially) women of distinction, who've had a role in Washington State's history and growth.

Exhibit C-6

Professionals in Fields Related to History Were More Likely Than the General Public to Choose “Information Network” as the Preferred Structure



Question 3: What type of organizational framework would best serve the priorities you rated highly in Q1?

**Exhibit C-7
Question 3 Responses**

	Percent of Respondents Choosing Option (N=139)
New Organization	38.1%
Existing Organization	38.1%
Consortium of Existing Organizations	19.4%
Other	4.3%

Percentages may not total a hundred due to rounding.

Nine respondents added the following comments:

- A grant funded program that would allow freelance and independent historians, consultants, filmmakers undertake some of the work; less overhead, more involvement from others outside the Seattle westside.
- Webmaster(s) paid by legislative funding.
- In Olympia.
- Individuals who wish to do this with own funds.
- Plus add the traveling exhibit through the already existing “Humanities Wash.” Commission
- State Archives via Secretary of State (regional archives, too; e.g. Cheney, Ellensburg).
- Unless we have a new organization, the priorities of other institutions will hamper its work.
- Use our current state archives and Oral History program and provide adequate funds.
- Women's history and men's history are of equal importance. Emphasis on accurate, complete history of all genders and races is the goal.

Question 4: If the organizational framework were part of an existing organization or consortium, should it be based in a ...?

**Exhibit C-8
Question 4 Responses**

	Percent of Respondents Choosing Option (N=132)
College/university	25.8%
State archive	22.7%
State historical society*	18.2%
State history museum	15.9%
Other archive	5.3%
Historic preservation office	5.3%
Other	3.5%
Other (non-state) museum	1.5%
State agency	1.5%
Other historical society	0.0%

Percentages may not total a hundred due to rounding.

*The survey did not distinguish between the Washington State Historical Society and the Eastern Washington State Historical Society, which operate under the same state statute.

Thirteen respondents provided other suggestions:

- All would work; the important things would be access, access, access, and good planning and organization.
- Center for Columbia River History.
- College or state history museum.
- Depends on which honors the law best and preserves material best.
- Leave them where they are at.
- Not enough data to recommend.
- Oregon historic preservation office.
- Pearson Air Museum.
- State archive.
- State library.
- Washington State library.
- Women's history.
- Washington State Historical Society.

Question 5: How effective are the strategies below in providing educational opportunities?

Exhibit C-9
Question 5 Responses

	<i>Percent of respondents indicating ...</i>			N
	Less Effective	Somewhat Effective	Highly Effective	
Online curricula	8.0%	56.8%	35.2%	125
Online exhibits	9.3%	55.8%	34.9%	129
Curricula for educators	10.2%	52.3%	37.5%	128
Teacher training	12.6%	45.7%	41.7%	127
Traveling exhibits	18.5%	36.9%	44.6%	130
Media campaigns	26.2%	46.8%	27.0%	126
Other	29.0%	45.2%	25.8%	48

Thirteen respondents also suggested the following strategies:

- Anniversary events, parades.
- Brochure/booklet in libraries.
- Digitized collections.
- Education for general public through leisure education courses, courses sponsored by parks and recreation departments.
- History center.
- Local initiatives; involve local history orgs/museums—make contacts; develop regional resources with people living/knowing the resources able to contribute—not just the Ph.D. and MAs.
- Newspapers.
- Physical center to visit.
- Self-motivated teachers.
- Subject matter interest development.
- Support to revise textbooks in state history.
- Training volunteers to educate.
- Women History Month.

Exhibit C-10
Overall, Online Options Were Rated as More Effective Than Traveling Exhibits or Media Campaigns

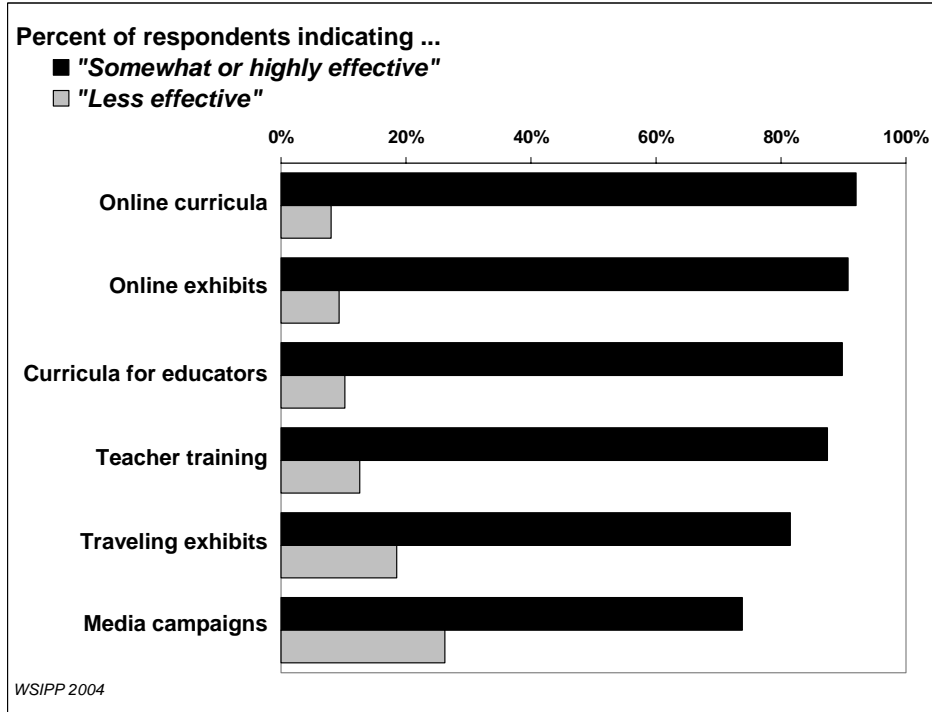


Exhibit C-11
Professionals in Fields Related to History Were Less Likely Than the General Public to Rate "Media Campaigns" as Highly Effective Educational Strategies

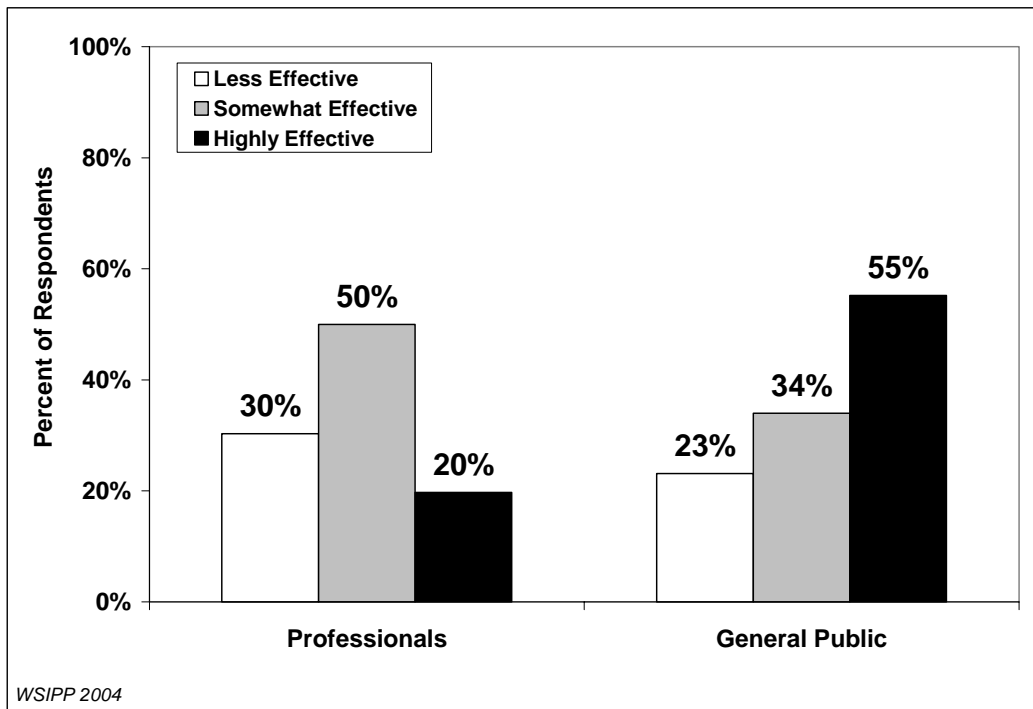
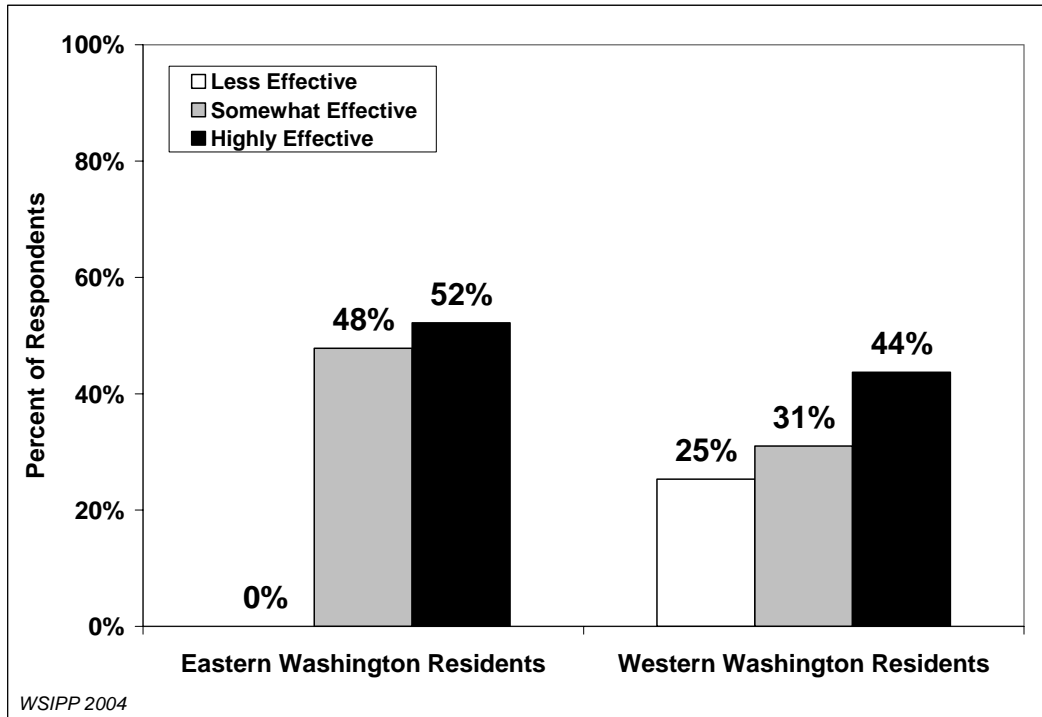


Exhibit C-12

Eastern Washington Residents Were More Likely Than Western Washington Residents to Rate “Traveling Exhibits” as Effective



Responses to questions 6 and 7 are summarized in Appendix E. Question 8 asked museums, libraries, and archives to provide the Institute with copies of their collection policies; those policies are on file at the Institute. Responses to question 9 are summarized below.

Question 9: Please feel free to make any comments or suggestions below.

Additional comments included the following:

- Good luck on a great endeavor. My own stuff is pretty overwhelming to go through; hard to envision it for the whole state.
- I am not very enthused about focusing a lot of money and effort on only one specific group of people. I favor an overall historical emphasis that includes individuals of all groups. We should see how the various parts relate to the whole and be careful.
- I do hope some actual building will come of this. Thanks!
- I just hope that Eastern Washington, particularly the Columbia Basin, doesn't get left out of this effort. I no longer work in the cultural resources department, but I continue to document, write about, record, and film historic subjects.

- I think it's very important to obtain funding so this work can proceed quickly. Oral histories and materials need to be collected from those who are aging and/or "downsizing" their possessions as they move to small housing arrangements.
- Instead of just honoring men who served in battle, we need to honor the women who died in childbirth as their duty to humanity.
- Keep it inexpensive and use the "net" as much as you can. The new state archives office/bldg in Cheney under EWU may be a valuable resource.
- Knowing where and how to find information is the most important aspect.
- Not sure how I feel about separating women out from all history, as a major focus of its own. I do believe their history is important and should be given—deserves—attention as it is included in Washington history.
- Is there a way researchers could put out requests for information and materials to a statewide network instead of having to contact each org separately? I'm a big fan of consortium and collaborations, but it helps to have someone managing them.
- I think this is an important project.
- The state budget, unable to adequately fund higher education, certainly could not adequately fund the first option—another bureaucracy. [A newly created, stand-alone organization.]
- Thank you for this undertaking.
- There are any number of repositories in the state that collect these records, that is why I would hate to see another repository that would "compete" with those already in existence. This is a very timely and important effort and MUCH NEEDED.
- Washington State Library has an active digitization project and is already collaborating with the state archive. Please avail yourselves of their best practices and accumulated experience.
- Washington State has many women's organizations that are a part of the history of this state yet are kept in the closet.
- Too little time to do so much.



Providing Access to Washington Women's History

SURVEY OBJECTIVES:

- (1) To gather expertise and opinions regarding how Washington women's historical items should be provided to the public, and*
- (2) To compile a list of the type and location of historical records and artifacts pertaining to Washington women's history.*

Your responses are confidential, and results from this questionnaire will be reported in a summary fashion, not by individual or organization.

If you know others who can contribute to this survey, please forward them a copy or this link to the online version:
<http://infopoll.net/live/surveys/s26053.htm>

Surveys are due by Tuesday, August 31, 2004,
for inclusion in the report to the 2005 Washington State Legislature

Questions? Please contact Annie Pennucci at (360) 586-3952 or pennuccia@wsipp.wa.gov

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**Part 1: How Can Washington State Provide
Access to Washington Women’s History?**

Q1. The Legislature established the following goals for the women’s history project; how much priority should be placed on each? Please rate each goal below.

	Low Priority	Medium Priority	High Priority
Collecting, preserving, and interpreting records and artifacts not already accessible	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Providing information to the public about the location of already existing collections	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Collecting oral histories	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Educating state residents on how to preserve and donate records and artifacts	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Digitizing collections	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Developing educational opportunities for K–12 students	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Providing materials for the study of women’s history at colleges and universities	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Developing educational opportunities for the general public	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Providing access to materials for professional researchers	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Providing online access to collections	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other: _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Q2. Which of the following options would be most effective in achieving the priorities you rated highly above? Please check one.

<input type="checkbox"/>	A physical center for collecting and displaying historical records and artifacts
<input type="checkbox"/>	An information network of museums, libraries, archives, and historical associations to inform users of the location of existing collections
<input type="checkbox"/>	A combination of a physical center and an information network
<input type="checkbox"/>	Other (please describe): _____ _____

Q3. What type of organizational framework would best serve the priorities you rated highly in Q1? Please check one.

- A newly created, stand alone organization with its own funding, staff, and space
- Part of an existing organization (e.g., a department within a university, library, museum, or archive)
- A consortium of organizations
- Other (please describe): _____

Q4. If the organizational framework were part of an existing organization or consortium, should it be based in ...? Please check one.

<input type="checkbox"/> College/university	<input type="checkbox"/> Historic preservation office
<input type="checkbox"/> State archive	<input type="checkbox"/> State history museum
<input type="checkbox"/> Other archive: _____	<input type="checkbox"/> Other museum: _____
<input type="checkbox"/> State historical society	<input type="checkbox"/> State agency: _____
<input type="checkbox"/> Other historical society: _____	<input type="checkbox"/> Other: _____

Q5. How effective are the strategies below in providing educational opportunities?
Please rate the following.

	Less Effective	Somewhat Effective	Very Effective
Curricula development for educators	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Teacher training	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Online curricula	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Online exhibits	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Traveling exhibits	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Media campaigns	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other: _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Part 2: What Collections of Records and Artifacts Pertaining to Washington Women’s History Already Exist, and What Areas Need Further Attention?

Q6. Do you have any records or objects that are a part of Washington women’s history?

You or your organization may have photographs, journals, records, or other materials that document Washington women’s activities. Please provide details below.

- If you have numerous relevant collections, you may limit the list to your most extensive (e.g., top three).
- If a collection is not exclusively focused on women, but does include women, it may be included below.
- The “public access” column in the table below applies to museums, libraries, archives, other organizations, or individuals with collections open to the public.

Type of Collection*	Date Span (e.g., 1950–1975)	Additional Information (collection title, individuals or groups included, other)	Public Access?	
Photographs			Y	N
Journals/ Diaries			Y	N
Manuscripts			Y	N
Letters/ Postcards			Y	N
Books			Y	N
Pamphlets/ Posters			Y	N
Reports			Y	N
Organizational Records (e.g., meeting minutes)			Y	N
Audio Recordings (not oral histories)			Y	N
Oral Histories			Y	N
Video Recordings			Y	N
Paintings/ Drawings			Y	N
Sculptures			Y	N
Clothing/ Textiles			Y	N
Sites/ Structures			Y	N
Other (Briefly describe)			Y	N

* If a collection includes multiple types of records/artifacts, please provide details for all that apply.

Q7. What historical topics or time periods representing women's history are not publicly available in existing collections in Washington State, to your knowledge? For example, tribal art, labor movement in the early twentieth century, oral histories, historical sites, etc.

Q8. MUSEUMS, ARCHIVES, LIBRARIES, AND OTHER COLLECTING ORGANIZATIONS: We would like a copy of your collection policy and donor agreement form. Please enclose copies with this survey if you are able to provide them. We will not identify any individual organization's policies in the report to the legislature.

Q9. Please feel free to make any comments or suggestions below. You may also include names of others to whom you think we should send this survey.

May we contact you if we have questions about your responses? (optional)

Name: _____

Organization: _____

Address: _____

City/State/ZIP: _____

Phone: (____) _____ Email: _____

Check here if you would like to be notified when the final report is available.

Thank you for taking the time to participate in this survey!

APPENDIX D: ORGANIZATIONS WITH SIMILAR OBJECTIVES

The Institute interviewed staff at organizations from around the country with similar objectives to a state women's history center. After considering suggestions from the advisory group, five organizations were selected that represent a diversity of organizational structures, methods of providing public access to historical material, and funding sources. Generally, the organizations most useful were of moderate size with a regional focus. Not all the selected organizations focus exclusively on women's history.

Organizations Reviewed

- 1. Center for Columbia River History** (a partnership of the Washington State Historical Society, Portland State University, and Washington State University).
- 2. Women and Social Movements in the United States 1600–2000 Website** (developed by the Center for the Historical Study of Women and Gender, State University of New York, Binghamton, in collaboration with Alexander Street Press).
- 3. The Sallie Bingham Center for Women's History and Culture** (part of Duke University's Special Collections Library).
- 4. Museum of the American West/Women of the West Museum.**
- 5. New York State Archive** (a program of the New York State Department of Education).

Center for Columbia River History

Date Established: 1991

Location: Vancouver, Washington (office and storage space only, no dedicated exhibit space)

Host Organization: Partnership of the Washington State Historical Society, Portland State University, and Washington State University. Governed by a board with representatives from these agencies

Primary Users: General public, schools, libraries, and local historical societies

Scope: Regional focus on the history of the Columbia River basin

Content: Material for public events and the creation of educational products:

- Document, photo, and oral history materials
- Audio and video products
- Educational curricula
- Research materials

Funding and Staff:

- 1.3 permanent FTE, including Center Director from Washington State University (0.4 FTE); Program Manager from Washington State Historical Society (0.5 FTE); and Project Historian position from Portland State University (0.4 FTE). Temporary staff and student interns are funded by grants.
- All three participating agencies contribute staff and seek grants. Grant funds raised by an agency remain in that agency. Base annual non-staff related program costs are \$25,000 to \$30,000. Of that, approximately \$18,000 comes from proceeds of an endowment fund established in 1997 with a grant from the M.J. Murdock Charitable Foundation. The remainder comes from state general funds through the Washington State Historical Society.
- The center has, over its history, received many project grants, including major support from the U.S. Department of Education, the National Park Service, and the National Endowment for the Humanities.
- The Vancouver Area Development Authority contributes free office space.
- The Washington State Historical Society, which is both a state agency and a tax exempt nonprofit organization, serves as fiscal agent for the consortium's budget.

Access and Outreach Activities:

- Public programs—lectures, seminars, and film series
- Website
- Annual awards
- Occasional traveling exhibits
- Work with local museums and volunteers to develop community histories
- Seminars and curricula for teachers

Contact:

Sue Armitage, Director
Center for Columbia River History
1109 East Fifth Street
Vancouver, WA 98661
Phone: (360) 258-3290
E-mail: armitage@wsu.edu
Website: <http://www.ccrh.org/>

Women and Social Movements in the United States 1600–2000 Website

Date Established: 1997

Location: Online. Edited from Binghamton, New York, and Alexandria, Virginia

Host Organization: Website jointly managed by the Center for the Historical Study of Women and Gender at State University of New York (SUNY) at Binghamton and Alexander Street Press, LLC

Primary Users: Academic institutions, libraries, schools, and researchers

Scope: National focus on women's involvement in social movements in the United States from 1600 to 2000

Content: Online scholarly journal and a database of documents related to women's history in America. Database includes material from libraries, historical societies and museums, universities, newspapers, archives, and individuals.

- Material is organized into "projects," which are responses to specific questions dealing with social movements, such as *How Did Black and White Southern Women Campaign to End Lynching, 1890-1942?* A variety of primary source materials (letters, newspaper articles, meeting minutes, etc.) are accompanied by an introductory interpretation.
- Originally composed only of undergraduate student research, the website has evolved to include research by professional historians (usually university faculty and graduate students).
- K–12 lesson plans.

Funding and Staff: Current staff, contributors, and editorial board members total approximately 50 to 60 individuals. Faculty, including project directors, contributors and editorial board members, donate time to the project as part of their general teaching and research duties.

- Initial funding for project costs, including website development, came from various grant sources, including the National Endowment for the Humanities.
- In 2003, in an effort to obtain sustainable funding, SUNY Binghamton entered into partnership with Alexander Street Press,⁶ a for-profit online publisher, to offer an enhanced version of the website on a subscription basis to educational institutions, libraries, and individual researchers. The plan is for operating costs eventually to be covered by a sliding scale of subscription fees.
- Current and anticipated costs include the use of copyrighted material, a planned \$500 per project fee for contributing researchers, and the cost to Alexander Street

⁶ Alexander Street Press declined to provide information on either subscription fees or their costs, citing concerns about revealing proprietary information.

Press of maintaining and adding material to the website. Project founders and editorial board members expect to continue to donate their time.

Access and Outreach Activities:

- Website
- Word of mouth in the academic community from contributors and editorial board members
- Presentations by staff of the Center for the Historical Study of Women and Gender at conferences for teachers and scholars of history
- Advertising by Alexander Street Press

Contact:

Kathryn Kish Sklar and Thomas Dublin, Co-directors
Binghamton University, State University of New York
Center Office: Library Tower 606
PO Box 6000 Binghamton, NY 13902
Phone: (607) 777-5971

E-mails: kksklar@binghamton.edu
tdublin@binghamton.edu

Websites: <http://womhist.binghamton.edu/>
<http://www.alexanderstreet6.com/wasm/index.html>

Sallie Bingham Center for Women's History and Culture

Date Established: 1988

Location: Durham, North Carolina

Host Organization: Special Collections Library, Duke University

Primary Users: Students, faculty, researchers, journalists, artists. More than half of users are from outside the university.

Scope: Primarily regional (southern United States) focus on women in politics, labor, religion, education, domestic and social life; Southern writers; feminist activism and theory; lesbian life and culture; and African American women.

Content:

- 6,000 manuscripts; 200,000 rare books and other printed materials
- Personal papers, organizational records, and oral history recordings
- Photographs and scrapbooks; film and videos

Funding and Staff:

- 3.5 FTEs: a director in charge of acquisition, cataloguing, exhibits, reference, and outreach; a reference archivist for reference, cataloguing, exhibits, and outreach; a reference assistant to help reading room visitors access material; and a technical assistant to help preserve and organize materials.
- 1.5 FTE is funded by an endowment; 2.0 FTE are funded by Duke University allocations set by the provost.
- Initial acquisitions cost an estimated \$75,000 to \$100,000. Annual acquisitions budget is \$25,000, of which 90 percent comes from an endowment that pays for special collections throughout the university. Additional funds for acquisitions and programs are raised by a library-wide development director.
- Half the center's collection is donated and half is purchased. Staff note that literary material is expensive, and the center's collection policy drives its large acquisitions budget. Acquisitions work involves keeping up on what material may be newly available and courting potential donors, as well as working with appraisers and brokers for material that is being sold.
- Acquisitions and fundraising are linked: those who donate their materials are likely to also donate funds.

Access and Outreach Activities:

- Website includes some digitized manuscripts and print materials. Contents are also included in Duke's online catalogue.
- Remote reference service for scholars from around the world.
- Primary source materials.
- Student internships.
- Research grant program supports emerging scholars in projects.
- Reading room at the library is open to the public and school groups.
- Exhibits featuring materials.
- Occasional symposia, author presentations, film series, and dramatic readings of letters from the collection.
- Biannual newsletter.
- Staff participation in scholarly conferences.
- Workshops for community groups.

Contact:

Laura Micham, Director
Sallie Bingham Center for Women's History and Culture
Rare Book, Manuscript, and Special Collections Library
Box 90185, Duke University
Durham, NC 27708-0185
Phone: (919) 660-5828
E-mail: special-collections@duke.edu
Website: <http://scriptorium.lib.duke.edu/women/>

Museum of American West/Women of the West Museum

In 2002, the Women of the West Museum (WWM) merged with the Museum of the American West, formerly the Autry Museum of Western Heritage (AMWH). Prior to 2002, the museum was a stand-alone entity located in Boulder, Colorado, that had no physical archive or exhibit space. In 2001, the museum's board concluded the best hope for sustaining the museum was to merge with a larger, established entity.

Date Established: 2002, Museum of the American West (merger of WWM and AMWH)
1991, Women of the West Museum
1988, Autry Museum of Western Heritage

Location: Los Angeles, California

Host Organization: Museum of the American West

Primary Users: General public, students, and scholars

Scope: Regional focus on the western United States

Content:

- 1998–2001: Exhibits online and in the community, including curricular material for schools. Online exhibits focus on women's suffrage campaigns in western states, biographies of Colorado women, letters of a Nebraska sod-house homesteader, and artists.
- New items are collected to broaden existing collections of material related to women—with a particular focus on Hispanic and Asian women and women's roles in labor and political movements.
- An annual award supports research on women in the west.

Funding and Staff:

- 1991–1997: The WWM's early years were dedicated to an effort to build a 100,000 square foot museum. Land was donated, an architectural competition held, and a capital and membership campaign begun. The site became mired in land-use controversy and capital contributions were below needed levels.
- 1998–2001: Staffing levels varied with project funding. Core staff functions included the following roles: director, development/fundraising, programs, management of publishing arrangements and projects, accounting and marketing/communications. Staffing levels ranged from 4 to 8 FTEs over the period, supplemented with contractors who developed exhibits and the website.
- During the late 1990s, working to regain momentum and credibility, the WWM began offering community-based programs, often tailoring exhibits to community organizations' needs. The WWM received a series of project grants from sources

including Colorado and U.S. endowments for the humanities, the County of Boulder, the Denver Foundation, and individual and corporate sponsors. Board and membership donations also supported program efforts and the capital campaign. An individual donation created the annual \$5,000 research scholarship award. The board decided, on the basis of limited success in fundraising and revised estimates of operating costs, to end efforts toward building a museum.

- 2001–2002: Merger of the two museums. One million dollars in funds from the WWM, matched by an equal contribution from the Autry Museum of Western Heritage, were used to create an endowed curator position to focus on women of the west issues.
- 2002–present: 2 FTE curatorial staff positions at the Museum of the American West are dedicated to studies of western women’s issues, developing exhibits and overseeing the scholarship program and collecting efforts.

Access and Outreach Activities:

- 1998–2001: Online and at community sites including schools, libraries, community organizations, and at other museums. For example, one project included a mural created by children in a housing project dedicated to stories from their mothers’ lives.
- 2002–present: Online and on-site.

Contact:

Carolyn Brucken, PhD, Assistant Curator of Western Women’s Affairs
Museum of the American West
4700 Western Heritage Way
Los Angeles, CA 90027-1462
Phone: (323) 667-2000
E-mail: cbrucken@autrynationalcenter.org
Website: <http://www.museumoftheamericanwest.org/>

New York State Archives

Date Established: 1971

Location: Albany, New York (main offices and exhibit space), plus nine regional offices around the state

Host Organization: Office of Cultural Education, New York State Department of Education

Primary Users: General public, students, state agencies, local governments, and nonprofit organizations

Scope: Focus on New York State historical records of state and local governments, libraries, historical societies, and nonprofit organizations

Content:

- Archive includes only government materials, encompassing 130 million documents and 500,000 photographs, including some online exhibits.
- Since the 1980s, the archive has functioned as a clearinghouse for accessing the records of 1,500 other historical organizations, including libraries, museums, archives, and other collecting entities. It maintains a database of collections and repositories that can be searched by subject, organization, and geographic area.

Funding and Staff:

- 49 FTE staff provide the following functions: Archives Partnership Trust; research assistance; assistance to local governments and state agencies; assistance to local governments and non-governmental organizations in identifying, protecting and making accessible records; regional advisory services; publications and training coordination; grants administration; educational uses; public relations/outreach; administrative services; and information/web technology.
- Annual budget is \$17 million, of which \$9 million is used for grants.⁷ Sources of funding include fees on certain county court filings (approximately \$12 million annually), charges to state agencies for records maintenance (\$2 million), a dedicated state Cultural Education Fund (\$2 million) that also supports the state library and museum, and the Archives Partnership Trust (\$500,000 to \$1 million).
- The Archives Partnership Trust is a tax exempt nonprofit agency created in 1992 by the Legislature, with a governing board appointed by the governor. It raises funds through special events, membership fees, sales of books and photos, and individual

⁷ Most of the \$9 million disbursed annually goes to local governments, with approximately \$400,000 reserved for libraries, local museums, and other non-profit agencies. Each year, an advisory board recommends the focus area, typically an under-documented community or event, for these grants.

and corporate donations. Funds are used to build an endowment (now at \$2.5 million) to support the work of the Archives and for special projects.

Access and Outreach Activities:

- Exhibits in permanent space in Albany and at kiosks around the state.
- Magazine for members and other publications.
- Technical assistance to state agencies in preserving their records.
- Disbursement of 500 to 700 grants to local governments, libraries, local museums and historical societies, and nonprofit agencies to assist in records preservation.
- Approximately 200 training workshops annually on topics related to appraising, collecting, preserving, interpreting, and exhibiting historical material.
- Development of educational materials tied to state learning standards, including curricula, class project examples, and a listserv for teachers.

Contact:

Christine W. Ward, State Archivist and Assistant Commissioner for Archives
New York State Archives
Room 9C49, Cultural Education Center
Empire State Plaza
Albany, NY 12230
Phone: (518) 474-6926
E-mail: cward@mail.nysed.gov

APPENDIX E: SELECTED KNOWN MATERIALS

Question 6 of the Institute’s survey asked respondents to provide information about materials related to Washington women’s history they have in their personal or public collections. Because the question was open-ended, and considerable time is required to inspect large collections, respondents, particularly museums, libraries and archives, were asked to limit their descriptions to examples from their most extensive collections. The purpose of this query was to obtain an idea of the types of materials that have been collected or privately stored. The resulting list includes both private and public collections. Due to time constraints, the Institute was unable to follow-up with respondents to gather additional details regarding their collections.

The following selected list of materials has been edited for content and clarity. Many of the entries are incomplete, but most provide some insight on the different types of materials related to the history of Washington women that have been collected around the state. Items are sorted below by the type of collection (e.g. photographs, books, video recordings); additional information provided includes the date span, brief descriptions, whether the item is publicly accessible, and the location of the material.

In addition to the survey responses, the Institute compiled a brief list of publicly available resources (summarized following the selected list of materials). A number of bibliographies, articles, and catalogues were submitted to the Institute throughout the course of this study, and Institute staff also found a number of websites related to the history of Washington women. These resources represent what one might easily find by doing an Internet search. All the websites included are accessible to the public.

Finally, responses to question 7 of the Institute’s survey, which asked respondents to identify historical topics or time periods inadequately represented in publicly available collections, are included at the end of this appendix.

Photographs

Date Span	Description of Photograph Collection	Public Access?	Location
1900s	Nisqually Tribal Members	Yes	
1880-2000	Anacortes Museum Collection; Wallie Funk Collection (includes women); available on request	No	Anacortes
1920-1975	Collection gathered, not organized		Arlington
1850-1975	Immigrants, including pioneers, Native American, Japanese American	Yes	Auburn
1850-2000	Significant representation of Native American history	Yes	Bellingham
Late 1800s-2004	Family, schools, farming	Yes	Cheney
	Individuals, groups	Yes	Des Moines
1910s-1960s	Too many to mention; all in private collections	No	Ephrata
1917-present	Photographs of women at Fort/Camp Lewis and in the US Army	Yes	Fort Lewis
	5 generations – all women	Yes	Gig Harbor

Date Span	Description of Photograph Collection	Public Access?	Location
1926-present	Loie Fuller – who helped found Maryhill Museum; Queen Marie of Romania's visit to dedicate Maryhill and visit to state	Yes	Goldendale
1910s-1920s	Photos of women's group meeting for tea at a local house	Yes	Kent
WWI to present	Women in Navy, Department of Defense	Yes	Keyport
1939-1980	Evergreen Demo Club	No	Maple Valley
1978	Northwest Women's Law Center founded by Cynthia Gillespie	Yes	Mercer Island
1900-2004	Family groups, individuals	Yes	Newport
1970-1975	National Board Member, NOW; Equal Credit Opportunity Task Force Head; Equal Employment Opportunity activist	No	Oceanside
1945-present	Photos from YWCA of Olympia community events, photos of board members, scrapbooks of organizational photos	No	Olympia
1935-1950	WAC photos	No	Olympia
1976-2004	Pierce Co Women's Coalition, Tacoma NOW, Thurston Co NOW	No	Olympia
1910-present	Women members of legislature	Yes	Olympia
1880s-2004	Woman's Club of Olympia; State Federation of Women's Clubs	Yes	Olympia
1910-1950	Ruth Livingston, first female to serve on Washington State School Board		Pasco
1905-2004	UDC Robert E. Lee Chapter #885	No	Seattle
1910-1990	Women working for various departments in the city of Seattle, in many different capacities. Also, girls and women participating in city recreational programs.	Yes	Seattle
1895-1998	Department of Public Works, project photograph files 1895-1995, female office employees, road crew workers, equipment operators, c. 1970-1995; community relations and communications 1956-1990s	Yes	Seattle
	[Pictures of] my mother who was elected county superintendent of Lewis County in 1923. I have her small leather briefcase she used in office and her metal signature piece.		Seattle
1970-1990s	Washington State NOW and Seattle NOW	No	Seattle
1900-2004	Photos of Asian American women under ethnic categories	Yes	Seattle
1973-1984	Equal Rights Amendment (ERA) ratification campaign events and people, in Seattle, WA, and other states. National Organization for Women (NOW): Seattle and Washington NOW, some others.		Seattle
1933-present	Women in Bar Association leadership	Yes	Seattle
1890-2000	Various throughout Rainier Valley Historical Society (RVHS) collection	Yes	Seattle
1993-2004	WA's first woman Attorney General		Seattle
1978-1992	Personal photos	No	Seattle
ca. 1880-1972	Seattle Post-Intelligencer coll. (1925-1972); Webster & Stevens coll. (1903-1955); Seattle Historical Soc.	Yes	Seattle
1900s	Various subjects	No	Sedro Woolley

Date Span	Description of Photograph Collection	Public Access?	Location
1928-present	AAUW archives are at state archives in Bellingham and in Olympia and also in various counties and universities	Yes	Shoreline
1970; 1980-1996	LWY photos; legislative photos	No	Shoreline
1890-1960	General photos that include women	Yes	South Bend
1880s-1970s	Miscellaneous	Yes	Spokane
1890-1910	Foss Family photos (Thea Foss)	No	Tacoma
1870-2004	Suffrage; working women	Yes	Tacoma
1909-1950	Pilots, wing walkers, WASP	Yes	Vancouver
1880-1970	Homesteads, lodges, women in wartime (WWII)	Yes	Vashon

Journals and Diaries

Date Span	Description of Journals and Diaries Collection	Public Access?	Location
ca. 1880-1920	Materials related to Emma Page and WCTU in Olympia	No	Olympia
1860-1900	Sally Curtis Child's Diary; Kavanaugh and Munks Diary (includes women)	Yes	Anacortes
1883-1990	Elizabeth Barlow, Elizabeth Stoughton, Violet Oakes, birthing record book, more	Yes	Auburn
1926	Diary of Tesla Rowe	Yes	Bremerton
ca. 1895	Family history	Yes	Cheney
1910s	Homesteaders, Grant County	Yes	Ephrata
1900s-1910s; 1930s	Photos of girls' sports; photo of women in local beauty pageant	Yes	Kent
1900-1910	Family life, homemakers	Yes	Newport
N/A	Not a separate collection. Journals are included in Manuscript collection.	Yes	Olympia
1883-present	Trip around the Horn; trip through Isthmus of Panama	No	Olympia
1905-1935	Confederate Veterans' Camp Journals	No	Seattle
	Diaries that I wrote off and on throughout my life.		Seattle
1978-1984	ERA Countdown Campaign (NOW) work in WA and other states, my journals, records		Seattle
1890s	Klondike Gold Rush journal of Josephine Matthiesen	Yes	Seattle
1978-1992	Legislative personal files by bill number or subject (additional information with Secretary of State office)	No	Seattle
1850s-1930s	Early settlers' journals, pocket diaries and appointment diaries through 1930s	Yes	Seattle
1907-1960	Stella Raymond	Yes	South Bend
1913-1920	Mrs. J.J. Brown; Helen Campbell diaries	Yes	Spokane
1864-1950	Carlton (1864); Baird (1914); Engle (1890); Ryno (1900-1914)		Tacoma
1909-1950	Chinese	Yes	Vancouver
1900-1950	Marjorie Stanley, Betty MacDonald	Yes	Vashon

Manuscripts

Date Span	Description of Manuscripts Collection	Public Access?	Location
1968-2003	Records of women City Council members, including correspondence, studies, legislation, and notes.	Yes	
	Collection related to MPD "Women's History in Olympia," a National Register Nomination, slide program and brochure. There are some parts to a collection related to Margaret McKenny at McKenny Elementary School in Olympia.	Yes	
1940-1980	Helen Gildersleeve Reynolds Papers; Robert Morley Papers; Japanese Am internment; more	Yes	Auburn
1860s-1930s	WCTU PTA, Anna Smith, Helen Graham Gear	Yes	Bremerton
1985?	A man's life's works	Yes	Cheney
ca. 1940s	Annabelle Jaeger @ Priest Rapids	No	Ephrata
1910s; 1930s	Photo of social society of Kent; misc. photos and memorabilia from "Lettuce Queens" of Kent lettuce festival		Kent
1959-1965	MBA Thesis from UW re: opportunities in Business for College Trained Women	No	Olympia
1800s-1990's	A few manuscripts related to women's history. Emma Smith Devoe (a local suffragette) papers are included	Yes	Olympia
19th & 20th c.	Notes and research on "Women in Health in Wash. State" (Remains from Dept of Health women's history exhibit)	No	Olympia
1883-present	History of Olympia; writings on current life	No	Olympia
	Several feminist essays. Folder of feminist poetry written during the 1970s.		Seattle
1850s-1900s	Accounts of women's lives in early Seattle	Yes	Seattle
1880-1940	General collection	Yes	South Bend
1908-1990	1908-1912 May Arkwright Hutton papers; 1932-1960 Neta Lohnes Frazier papers; Mary Avery papers; Julia Stuart papers; Women's Auxiliary to the Railway Mail Association scrapbooks	Yes	Spokane
1852-2004	Same: manuscripts, letters, postcards, books: Tamar Hatch (1860-1928); Jinkins (1980-2000); Niguma (1932-1948); Kolloen (1898-1908); Thompson (1914-1919); Wojahn	Yes	Tacoma
1909-1950	Chinese	Yes	Vancouver
1940-1950	Betty MacDonald, Dorothy Petersen Beard	Yes	Vashon

Letters and Postcards

Date Span	Description of Letters and Postcards Collection	Public Access?	Location
1900	Postcards	Yes	
	Collection gathered, not catalogued	No	Arlington
1853-1980	Japanese American internment; Valentines; more	Yes	Auburn
1910	Holiday variety	Yes	Cheney
1917-present	Postcards of Fort Lewis and the Women's Army Corps	Yes	Fort Lewis

Date Span	Description of Letters and Postcards Collection	Public Access?	Location
Present	Native American projects; artwork by women		Goldendale
WWI to present	Letters		Keyport
	[Letters written] to newspapers; newspaper clippings, articles related to ERA, abortion, all issues	No	Olympia
1890s	Letter by Abigail Stuart's husband	No	Olympia
1910-1950	Ruth Livingston, first female to serve on Wash. State School Board		Pasco
1886	Clerk, Territorial District Court. Land Office Correspondence, 1876-1887. Includes 1886 letter in regard to Eliza Cutadute's relinquishing her Snoqualmie tribal affiliation in order to file a homestead claim	Yes	Seattle
	My mother's letters to me. She was born in 1880.		Seattle
1993-2004	WA's first woman Attorney General		Seattle
1850s-1950s	Letters of early women settlers to family and friends; general correspondence of women residents of Seattle	Yes	Seattle
1900s	American hand weaving history	No	Sedro Woolley
1980-1996	Letters to Representative Nancy Rust	No	Shoreline
1880-1960	General collection	Yes	South Bend
1909-1950	Chinese	Yes	Vancouver
1900-1950	Betty MacDonald, Blanche Caffiere, Marjorie Stanley	Yes	Vashon

Books

Date Span	Description of Books Collection	Public Access?	Location
1860-present	Books and news articles on local history written by local women.	Yes	Anacortes
	Reference Library, non-circulating	Yes	Bellingham
1800s-present	Variety—fiction, nonfiction	Yes	Cheney
1910s	Josephine Meyers book on living on Sagebrush Flats	Yes	Ephrata
1917-present	Books related to the service of women in the U.S. Army	Yes	Fort Lewis
19th-20th c.	Seattle women: a legacy of community development / Mildred Andrews, Seattle, WA: YWCA of Seattle/King County, c1984; Women in Pacific Northwest history: an anthology / edited by Karen J. Blair.	Yes	Olympia
1800s-present	Collections (reference, rare, and circulating collections) include many published works by and about women with an emphasis on the Pacific Northwest.	Yes	Olympia
20th c.	Published oral histories of women legislators	Yes	Olympia
	Various books dealing with women	No	Olympia
1900s-present	Women sailors	Yes	Port Townsend

Date Span	Description of Books Collection	Public Access?	Location
1994-1999	King County Document Collection. "Poetry on the Buses," 1994-1999 Annual compilations of poems appearing on transit reader panels; women and girls as authors.	Yes	Seattle
	My book, <i>You're Damn Right I Wear Purple: Color Me Feminist</i> , which is the only book written about the women's movement years by an active feminist during the passage of our state ERA in 1972		Seattle
1970-2000	Seattle NOW	No	Seattle
1940-2004	Books and newsletters by and about APA women writers	Yes	Seattle
1860-1960	Local women authors	Yes	South Bend
1909-1950	Chinese	Yes	Vancouver
1940-2000	Betty MacDonald, Marjorie Stanley, Garland Norin, Blanche Caffiere	Yes	Vashon

Pamphlets and Posters

Date Span	Description of Pamphlets and Posters Collection	Public Access?	Location
1880-1970	Various subjects, including domestic arts and childrearing	Yes	Auburn
	The Draper Story (mother & father Draper)	Yes	Des Moines
1917-present	Related to the service of women in the U.S. Army	Yes	Fort Lewis
1787-1970	History of League of Women Voters of Seattle (includes Women's Suffrage Movement in the State of Washington)	No	Olympia
	Flyers, posters, International Women's Day; Women's Equality Day; and others		Olympia
	Women's Rights Posters. Numerous posters, many constructed for workshops during the women's movement days. About ten large collages of the images of women taken from old Saturday Evening Post Magazines.		Seattle
1970-2004	Washington State NOW and Seattle NOW	No	Seattle
1980-1994	Campaign material	No	Shoreline
1900-1960	General collection		South Bend
1880-2004	Suffrage, prohibition	Yes	Tacoma
1909-1950	Chinese	Yes	Vancouver
1979-1985	Island Life—Mary G.L. Shackelford	Yes	Vashon

Reports

Date Span	Description of Reports Collection	Public Access?	Location
1970-present	Women lawyers who participated in Bar activity and studies	Yes	Seattle
1850-1900s	Mourning and burial customs, local history in Washington.	No	Sedro Woolley
1900-1970	General collection		South Bend
1975	Operation Jigsaw		Vashon
1920-present	Official documents—available through public disclosure request	No	Yakima

Organizational Records (e.g., meeting minutes)

Date Span	Description of Organizational Records Collection	Public Access?	Location
1970-1990	Records of the Seattle Office of Women's Rights	Yes	
1960s	Art and music clubs	Yes	
1930-1970	Pioneer Daughters of Slaughter; Auburn Federated Women's Club; Business and Professional Women's Association	Yes	Auburn
	Pacific American Fisheries, Bellingham Bay Improvement Company, Alaska Packers Association records. Significant representation of salmon industry and resource extractive industries. Present collection development emphasis on environmental issues.	Yes	Bellingham
	WCTU, PTA, Yeomanettes, Army, Navy, WACs, WOW	Yes	Bremerton
1908-2004	Utsalady Ladies Aid, Camano Island, WA. Minutes that tell story of pioneer women in the community	No	Camano Island
1903	Tillicum Club and other clubs	Yes	Cheney
	Book Club minutes (may have others); Story Club; Women's Club; Community Group Notebooks	Yes	Des Moines
1917-present	Women's Army Corps at Fort Lewis	Yes	Fort Lewis
1939-1980	Evergreen Demo Club	No	Maple Valley
1910	Women's organizations	Yes	Newport
1945-present	YWCA of Olympia board meeting minutes, newsletters	No	Olympia
1934-1940	Minutes of LWV of Seattle meetings (UW Archives)	Yes	Olympia
1880-1990	Licensing Department, Women in State Government, meeting files and correspondence, pertaining to the activities of the organization, Women Executives in State Government, arranged chronologically, Human Rights Commission	Yes	Olympia
1960-1990	Various state government records	Yes	Olympia
1970-1973	Thurston Co NOW newsletters	No	Olympia
1985-present	Thurston Co NOW; newsletters	No	Olympia
	AAUW, WPC, NOW, LWV, Altrusa, YWCA, WA Women's Lawyers, Planned Parenthood		Olympia
1905-2004	UDC Robert E. Lee Chapter #885	No	Seattle

Date Span	Description of Organizational Records Collection	Public Access?	Location
1853-1998	Various King County record groups and series Issue files, reports and studies relating to minority and women's businesses, Women/Infant/Children [WIC] nutrition programs, women with AIDS, analyses of services to women, etc, c. 1970-1995.	Yes	Seattle
1969-1990	Campus Business & Professional Women (located in UW Library Archives)	Yes	Seattle
	Some state N.O.W. records of when I was president of state NOW		Seattle
ca. 1980-present	Washington State NOW	No	Seattle
1962-present	Yes. League of Women Voters of Seattle and WA, Seattle NOW, national NOW, some WA NOW		Seattle
1970-present	Women lawyers who participated in Bar activity and studies	Yes	Seattle
1920-2000	Church records, community groups	Yes	Seattle
1890s-1960s	Ladies Musical Club, other club records	Yes	Seattle
1889-1982; 1985-present	Newcomb Loom Company; Historic Looms of America	No	Sedro Woolley
1930-1950	Seafood workers union woman	Yes	South Bend
1891-1993	1891-1946 Ladies Benevolent Society; 1981-1993 Spokane League of Women Voters; 1883-1986 Women's Christian Temperance Union, E. WA Chapter; 1928-1972 Spokane Federation of Women's Organizations; 1909-1993 American Association of University Women	Yes	Spokane
1883-2000	WCTU (1883-1910); Women of Vision (1980-2000); Rebekahs (1890-1960); Aloha Club (1892-2000)	Yes	Tacoma
1900-2000	Ellisport Women's Club, Camulos Club	Yes	Vashon

Audio Recordings (excludes oral histories)

Date Span	Description of Audio Recordings Collection	Public Access?	Location
1900	Wax tubes; Edison phonograph and mental record	Yes	Cheney
1965-1990	Audio recordings of City Council meetings and public hearings relating to human rights issues and discrimination.	Yes	Seattle
	[Audio] recordings of talks during the women's movement in Washington State.		Seattle
1979-1984	Audio tapes of national board meetings of NOW		Seattle
1950s	Helen Davis, state song	Yes	South Bend
1960s	"Poets Alive"	Yes	Tacoma
1909-1985	Chinese	Yes	Vancouver

Oral Histories

Date Span	Description of Oral Histories Collection	Public Access?	Location
1970-present	Interview of local women	Yes	Anacortes
1920-present	Collection gathered, not catalogued		Arlington
1900-1970	Subjects include memories of growing up in Auburn area, wartime experiences, etc.	Yes	Auburn
1960	Personal description of museum artifacts	Yes	Cheney
	Just beginning this project	Yes	Des Moines
	Grant County Genealogical Society	Yes	Ephrata
1976-1990	Bicentennial Oral History Project, Legislative Oral History Project, other miscellaneous oral histories	Yes	Olympia
1941-1945	WAC experiences, from WWII	No	Olympia
	As a member of Olympia Historical Society, we are completing our first [oral histories]	Yes	Olympia
20th c.	Oral histories of women legislators	Yes	Olympia
1988-1991	Department of Parks, Planning and Resources. Oral history interviews, 1988-1991. Interviews with former Parks employees Marie Holstrom, Jane Huson, Ruth Lybeck, Patricia Karrasch.	Yes	Seattle
1940-2000	Rainier Valley Food Stories project	Yes	Seattle
1940s-1970s	Seattle-area residents, WWII workers	Yes	Seattle
1930s-1990s	Local history; Native American history	No	Sedro Woolley
1970-1999	General collection	Yes	South Bend
1970s-present	Miscellaneous topics—suffrage, organizations	Yes	Spokane
1909-1985	Chinese	Yes	Vancouver
1978-1991	Past remembered I-II; Garland Norvin	Yes	Vashon

Video Recordings

Date Span	Description of Video Recordings Collection	Public Access?	Location
1920-present	Collection gathered, not catalogued		Arlington
1950-present	Early Broadcasting	Yes	Bellingham
2003	Museum artifacts by EWU students	Yes	Cheney
	Melanie Draper—founder of our Des Moines Historical Society (WA)	Yes	Des Moines
ca. 1950s	Alice Porter family on Royal Slope, 1st family there	No	Ephrata
1940s-1970s	A few 16mm films including Washington State figures such as Dixy Lee Ray and Maryan Reynolds.	Yes	Olympia
1941-1945	WAC experience in WWII		Olympia
1978-1981	Arts Commission; Earthworks files; videotaped interviews with Earthworks artists Mary Miss and Beverly Pepper, other information about their projects	Yes	Seattle
	Several video recordings of the life of women in my family and my husband's family.		Seattle

Date Span	Description of Video Recordings Collection	Public Access?	Location
1990s	American hand weaving history	No	Sedro Woolley
1909-1985	Chinese	Yes	Vancouver
1940-1980	Civil Defense; Betty MacDonald	Yes	Vashon

Paintings and Drawings

Date Span	Description of Paintings and Drawings Collection	Public Access?	Location
ca. 1920-1950	A few paintings by women	Yes	Auburn
	Exhibit contemporary art		Goldendale
1930s	Painting by Myra Albert Wiggins (1869-1956)	Yes	Olympia
1970-2004	Original drawings of scenic locations, historic buildings and schools, and events in Washington State	Yes	Olympia
	Early Olympia map		Olympia
	Too many to list (including architectural drawings)		Seattle
1880-1950	Many regional landscapes by Seattle women artists	Yes	Seattle
1880-1940	Women artists	Yes	South Bend
1870-2004	Twiss, Kimball, Gellbach, Helm, Jononen, Kelsey	Yes	Tacoma
1909-1985	Chinese	Yes	Vancouver

Sculptures

Date Span	Description of Sculptures Collection	Public Access?	Location
1906	Fountain in honor of Carrie White, 1860-1904, by WCTU in 1906		Anacortes
Created 2000	Sculpture of Kisa Iseri (1888-1991)	Yes	Auburn
	Exhibit contemporary art		Goldendale
1972-present	Pottery and jewelry of 1970's women's movement in Seattle. Also many buttons about issues/politics		Seattle

Clothing and Textiles

Date Span	Description of Clothing and Textiles Collection	Public Access?	Location
1890-1950	Women's clothing	No	Anacortes
ca. 1840 -1970	Women's garments; quilts; needlework	Yes	Auburn
1880-1930	American Indian and pioneer women of Washington State	Yes	Cashmere
1875-1950	Clothing, hats, coats, shoes, etc.; often displayed within museum	Yes	Colville
Early 1900s	Women's collections, dresses, hats	Yes	Des Moines

Date Span	Description of Clothing and Textiles Collection	Public Access?	Location
1917-present	Uniforms and garments	Yes	Fort Lewis
1890s-1950s	Crazy quilt by a Seattle quilting bee; several pieces of clothing; uniforms and memorabilia from local woman who served in army	Yes	Kent
WWI to present	Uniforms		Keyport
1900-present	Dresses, other clothing	Yes	Newport
	Quilting societies		Olympia
1910-1950	[Clothing of] Ruth Livingston, first female to serve on Washington State School Board		Pasco
1880-1950	American Indian clothing and baskets	Yes	Pullman
	My sister's WWII nurse uniforms and shoes. A collage of pictures and other evidence of my sister's life. A velvet 1930s cocktail dress.		Seattle
1972-present	Lots of t-shirts		Seattle
1900-1950	Some clothing; nothing too unusual	Yes	Seattle
1880-2000	Primarily from Seattle's upper class	No	Seattle
1870-1960	Women's clothing	Yes	South Bend
1830-2004	Large collection of clothes, quilts	Yes	Tacoma

Sites and Structures

Date Span	Description of Sites and Structures Collection	Public Access?	Location
	Information on Women Suffrage sites in Olympia. Site of where women first voted in Washington Territory Marker—to be installed this year at Grand Mound, Thurston County, by Thurston County Historic Commission.		Grand Mound
1890s; 1920-1950	1890s—Mary Olsen Farm; 1920-50—wearing shed	Yes	Auburn
1874-1940	Old school, homestead cabin, trappers cabin, old home (Keller House)	Yes	Colville
1917-present	Historic "Red Shield Inn"	Yes	Fort Lewis
1907	The Kearney House, built in 1907, which has been home to the YWCA of Olympia since 1948.	Yes	Olympia
1908	Woman's Club of Olympia clubhouse—Abigail Stuart House	Yes	Olympia
1977	King County Historic Site Survey—Linda Elkin	Yes	Vashon

Other

Date Span	Description of Other Collections	Public Access?	Location
1850-2004	Local government records from the nine southwestern counties of Washington	Yes	
	Who's Who Editions (I and others are in Who's Who)		
1860-present	Research files: women's roles and rights; girls' sports; files on individual women	Yes	Anacortes
1992-2004	Campaign and senator-related materials	No	Bremerton
1904	Calendars—variety	Yes	Cheney
	Albums; quilts by women (photos); quilts on display by women	Yes	Des Moines
1900s-1980s	Local woman's cookbook with all sorts of memorabilia, quotes, birth, and death records, poetry, etc.	Yes	Kent
	I had those as historian but passed them on to Norma McCarroll. I think she passed them on to some other organization.		Maple Valley
1968-1970	Interviews with LWV and other political leaders in the Seattle area (Anne Kilgannon has some that I gave her).	Yes	Olympia
1913-2000	Database: Women in the Washington State Legislature (http://www.secstate.wa.gov/library/women/women.htm)	Yes	Olympia
20th & 21st c.	Archive of artists working in South Puget Sound. Still in assembly stage; to be housed at South Puget Sound Community College; includes slides of artists' works	Yes	Olympia
1970-1978	Miscellaneous Thurston Co. women's activities; women's center at The Evergreen State College, original "Rape Relief," etc.		Olympia
	Newspapers and television interviews should have archive material on state equal rights amendment and initiatives on reproductive choice; court records challenging I-276, public's right to know (Public Disclosure Law)		Olympia
	Website—biographical dictionary of women legislators (in process)	Yes	Olympia
	League of Women Voters Thurston County has extensive archives	No	Olympia
1930s-2004; 1950s	Scrapbooks and newspaper clippings; play written about founding	No	Olympia
1963-present	League of Women Voters of Thurston County archives	No	Olympia
10,000 to 200 years old	Archaeological collections from Eastern Washington including tools believed to be associated with women's work; e.g., bone needles, awls, stone pestles, etc.		Pullman
1910-2000	City of Seattle records of Parks Department, Civil Service Commission, Women's Commission, Office of Women's Rights, City Council records, Seattle City Light records reflect the participation of women in various aspects of work for the city and city government	Yes	Seattle
	Mannequin, called THE WOMAN CAN which was the mascot for the ERA passage in our state.		Seattle
	I have papers for other women, including Jacqueline Griswold (NOW and the Seattle Women's Commission and others).		Seattle
1840-1980	Variety of artifacts made and/or used by Seattle women	Yes	Seattle

Date Span	Description of Other Collections	Public Access?	Location
1890s-1910	Newspapers; American hand weaving history	No	Sedro Woolley
	Newsletters, most in Bellingham archives after 1975 and in Olympia prior years; some in Seattle AAUW		Shoreline
	Some information on Dr. Nettie Asberry	Yes	Tacoma
1940s	Silver Tea Service presented to Mrs. Trip for christening a mine sweeper	Yes	Tacoma

Available Information on Washington Women's History

Name	Where Is It?	Additional Notes/Description
Washington Women United	WSU Archives, Pullman http://www.wsulibs.wsu.edu/holland/masc/finders/cg529.htm	Archived Records
<i>Barber, Katrine and Janice Dilg. 'I Didn't Do Anything Anyone Else Couldn't Have Done': A View of Oregon History Through the Ordinary Life of Barbara Mackenzie.</i> Oregon Historical Quarterly. Winter 2002. 481-509	Oregon Historical Quarterly	Article
History of Olympia Women: A Selected List of Materials	Washington State Library	Bibliography. Compiled March 23, 2000
Digital women's history resources in WA (from <i>American Women's History: A Research Guide</i>)	Washington State Library www.mtsu.edu/~kmiddlet/history/women.html	Bibliography
<i>Study of Women's Historical Manuscripts Resources</i>	The Special Collections, Manuscripts, and University Archives	Bibliography
History of Women, University of Washington list of references	University of Washington Libraries www.lib.washington.edu/subject/History/tm/women.html	Bibliography
Study of Women's History: Manuscript Resources in Manuscripts and University Archives Division, University of Washington Libraries	University of Washington Libraries	Bibliography. Compiled 1976, updated 1995, 1998
<i>Blair, Karen J. Northwest Women: An Annotated Bibliography of Sources on the History of Oregon and Washington Women, 1787-1970.</i> Pullman: Washington State University Press, 1997. 134p.	Available through Washington State University Press	Book
Historical Records of Washington State: records and papers held at Repositories	Washington State Historical Records Advisory Board	Catalogue
Center for the Study of the Pacific Northwest	University of Washington http://www.washington.edu/uwire/d/outreach/cspn/	Center
Comprehensive Guide to the Manuscripts Collection and to the Personal Papers in the University Archives (UW Libraries, 1980)	University of Washington Libraries	Collection Guide
<i>Women in the West: A Guide to Manuscript Sources</i> (Garland Press, 1991), Susan Armitage		Collection Guide
<i>Washington Citizens for Abortion Reform 1968-1970</i>	University of Washington Libraries	Correspondence, minutes, financial records news releases, notes, 1963-1970.

Name	Where Is It?	Additional Notes/Description
E.R.A. J.J.R. 61 Campaign Committee, 1972	University of Washington Libraries	Correspondence, ephemera, newsletters, fact sheets, statistics, lists, clippings; 1972
Washington Women's Heritage Project	Center for Pacific Northwest Studies www.acadweb.wvu.edu/cpnws/wwhp.wwhptitle.htm	History Project
Index of examples of women's history collections	Washington State Historical Society	Index, 1864-present
Nolan, Edward W. <i>A Guide to the Manuscript Collections in the Eastern Washington State Historical Society</i> . Eastern Washington State Historical Society: Spokane, WA. 1987	Print form, available from Eastern Washington State Historical Society	Index
National Women's History Museum: A Different Point of View. Volume 5, Issue 4. Winter 2004	National Women's History Museum. PO Box 1296, Annandale, VA 22003	Newsletter
Women in Olympia's History	City of Olympia - Historic Preservation staff	Pamphlet
Guide to the Young Women's Christian Association (University of Washington) Photograph Collection 1971-1981	UW digital archives http://www.lib.washington.edu/specialcoll/findaids/docs/photographs/YWCAUWPHColl628.xml	Photographs
Young Women's Christian Association Photographs, 1913-1965	WSU Digital Archives http://www.wsulibs.wsu.edu/holland/masc/finders/pc57.htm	Photographs
National Register of Historic Places: Multiple Property Documentation Form.	United States Department of the Interior, National Park Service	Public Records: Women's History in Olympia, Settlements
Celebrating Women's History 2002: Reclaiming the Past in Order to Rewrite the Future	The League of Women Voters of Seattle	Supplement
State Historical Records Survey, 1980	State Archives	Survey, compiled in 1980
American Women's Work	Online at: http://www.everett.net/users/kat/index.html	Website
National Women's History Project	Online at: www.nwhp.org/	Website
National Women's History Museum	Will be in Washington, D.C. CyberMuseum available at: http://www.nmwh.org/home/home.html	Website (called a CyberMuseum), and will soon have a physical museum in Washington, D.C.
WestWeb	College of Staten Island, CUNY www.library.csi.cuny.edu/westweb/pages/women.html	Website related to Women in the West
HistoryLink: The Online Encyclopedia of Washington State History	Online at: www.historylink.org	Website

Name	Where Is It?	Additional Notes/Description
Washington State Digital Archives	Washington State Archives http://www.digitalarchives.wa.gov/index.aspx	Website. Allows searches in state's marriage, death, birth, naturalization, census, military, institution and miscellaneous historical records
Women in the Washington State Legislature	Washington State Library http://www.secstate.wa.gov/library/women/women.htm	Interactive database with information about women who have been elected to the Washington State Legislature

Selected Responses to Survey Question 7: What historical topics or time periods representing women's history are not publicly available in existing collections in Washington State, to your knowledge? For example, tribal art, labor movement in the early twentieth century, oral histories, historical sites, etc.

- 1960s and on: Women in the printing arts—letterpress, women's publishing; women's bookstores; NW feminist writers: fiction, poetry, essays, theater.
- 1960s women's movement.
- African American women's history info. General women's history.
- All have coverage across the wide span of existing institutional collections.
- All topics related to women's history is underrepresented in the state. Archival sources are scattered and the sources that are collected typically document the economic development of the state and the men and businesses that shaped that development.
- ASFME; comparable worth lawsuit; NW Women's Law Center; Washington State Supreme Court records; Marianne Craft Norton, president of AAUW, Wa., organized I276 on Public Disclosure Commission when women were excluded from the state legislative lobbying process.
- Eastern Washington—Columbia Basin—farm wives who came to the Basin before the water from the irrigation project arrived; their struggles and challenges. Women whose husbands worked at Grand Coulee Dam—they lived in shanty towns near the dam or in Coulee.
- Fishing and forest products history.
- Former records of Evergreen Demo Club.
- Health care/public health development.
- History of women in diverse communities.
- I'm not sure what is currently available—or unavailable—except for what we have in our museum archives related to local women in history. FCHS Archives, Pasco: 1930–1965 Florence Merrick—first woman (or near first) to graduate UW law school.
- Women pilots, women blue collar workers, and women who made significant discoveries in science.
- Indigenous women of the 19th century married to whites.
- Information on abortion rights, equal pay efforts, ERA efforts.
- It seems that most of these are under represented, if represented at all, but the resurgence of the women's movement in the late sixties seems like an incredible opportunity. Many of the leaders are still alive and materials have not been widely scattered.
- More women leaders' papers, especially women in good government (1970s +). Women in trade unions. Women architects in the Northwest Women poets in the Northwest.
- Native American women's history.

- Native women from 1900–1970.
- NONE on Washington women's roles!
- Oral histories—history of Houston women's conference and state women participation in UN conferences—this includes diverse women organizations and cultural representation.
- Oral histories.
- Oral histories of the Washington leaders and workers in the modern women's movement, circa 1970-present. Also the groundbreaking women in government and non-traditional kinds of work. The UW Northwest Archives has papers from several women.
- Oral histories of women in legislature.
- Oral histories, readily accessible photos.
- Oral histories; pioneer women biographies.
- Private papers, diaries, letters, etc., left by women of all classes and races are few. That is especially true for the late territorial days and early statehood of Washington. Public documents, such as city directories and local government records.
- Records around state ERA campaign 1972.
- Records around state ERA campaign 1992.
- Seattle Children's Home, founded by Sarah B. Yesler and other community women in 1884, lacks early records including meeting minutes. It was a women-only Board of Trustees for many years, much as Children's Hospital continues to be.
- St. Martin Archive not available to the public. Male is publicly available only, because it is kept in the Abbey Building, where the monks live. But, St. Martin's has been helpful with requests and will make arrangement to visit collection.
- Struggles of women of color.
- Suffrage movement in Washington; ERA campaign; reproductive rights campaigns.
- Texts for Washington State and/or Pacific Northwest history are too general on the subject of women's history, and comprehensive regional histories published circa 1900 by the Spokane Historical Publishing Co. were very male oriented.
- The UDC Robert E. Lee Chapter #885 has been a contributing organization to this this state for a hundred years.
- The Washington State Law Against Discrimination and Women's History Women of Color and the Law Against Discrimination in Washington Women with Disabilities and the Law Against Discrimination in Washington.
- Those items belonging to private individuals, especially descendants of earlier pioneers, most would be willingly allowed to copy under certain conditions. Needs to be a trained group tracking these down, photocopying, gathering info.
- Tribal art, oral histories.
- Tribal art; labor movement in the early twentieth century; women's influence in church work; health; granges.

- Tribal leadership—councilwomen, cultural leadership; business leadership—small business.
- History of nursing and nursing programs in Washington State.
- Washington tribal women's histories; pre-European AND post-European contact.
- We would like to have information about homesteads filed by women, and what were the rules. We need more information about Native American migrations, also movements by Chinese and Japanese groups.
- Women artists. Women in the logging industry (camp waitresses, cooks, etc.)
- Women captains, mates, and crews aboard sailing and motor vessels in Puget Sound.
- Women did not receive recognition until the latter 1800s. Churches.
- Women in Washington labor movements; Indian women's history; women's use of handwork in the home as a means of economic support; women's experience in federal programs for public relief during depression years.
- WWII era workforce—oral histories, pictures, records.